

APPLICATION FORM *(PLEASE PRINT CLEARLY)*

Name	Mailing Address – Street or P. O. Box
Mailing Address - City	Mailing Address - State and Zip
Email Address	Primary Phone ()
Date of Birth	Secondary Phone, if any ()

REPERTOIRE *as you want it to appear in the program*

1.	Title	Composer
2.		
3.		

AUDITION PREFERENCE

Tell us here if you prefer to audition during a certain time of day. Accommodation cannot be guaranteed; however, every effort is made to oblige individual requests.

I have read and I understand the rules of the competition and agree to abide by them:

Applicant's Signature	
Name of School/Studio	School/Studio's Address
School/Studio's City/State/Zip	School/Studio's Office Phone ()

TEACHER'S RECOMMENDATION

I certify that the applicant is a resident of the state of Texas, or is studying with me in a Texas school, or is studying with me in a private studio in the state of Texas.

Teacher's Signature	<u>Print</u> Teacher's Name – for program
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CHECKLIST – Mail in one package w/form

- Audition CD or DVD
- Proof of age
- Check for \$40 nonrefundable entry fee
- Mail before deadline **January 13, 2017**

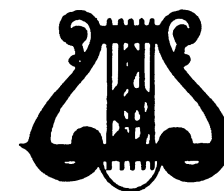
MAIL TO:

Marguerite McCormick
TMC Competition
131 Cunningham Avenue
San Antonio, Texas 78215
mmccormick.satx@gmail.com

Tuesday Musical Club, Inc.

presents

**The 2017 Young Artists
Competition in Piano**



*Saturday, March 4, 2017
San Antonio, Texas*

CASH AWARDS

FIRST PLACE \$5,000
SECOND PLACE \$3,000
THIRD PLACE \$2,000

Tuesday Musical Club, Inc, THE 2017 YOUNG ARTISTS COMPETITION IN PIANO

SATURDAY, MARCH 4, 2017

The Tuesday Musical Club, Inc., holds the distinction of being the oldest music club for women in Texas. Since 1956, the Young Artists Competition is held each Spring for serious students of music who reside or study in Texas. The competition is held for piano, voice, or strings in rotating years.

ELIGIBILITY:

- ♫ Within the age range of 18 through 26 on the day of the competition
- ♫ A resident of the state of Texas, or a student in a Texas school, or is studying with a private teacher in Texas
- ♫ Not a previous First Place winner of this competition
- ♫ Not under professional management

APPLICANTS - PLEASE MAIL THE ITEMS BELOW IN ONE PACKAGE TO THE ADDRESS ON THE APPLICATION MUST BE RECEIVED BY JANUARY 13, 2017:

- ♫ Completed application form. (Form may be photocopied.)
- ♫ \$40.00 nonrefundable entry fee payable to "Tuesday Musical Club."
- ♫ Proof of age - photocopy of birth certificate or any other type of legal document that provides date of birth.
- ♫ CD or DVD recording of at least two compositions from the proposed repertoire listed on the application form.

REPERTOIRE REQUIREMENTS:

Contestants must perform music from memory. Choose works or movements from three of these five classifications (no compositions requiring the use of a second piano or any additional instruments):

Baroque	Impressionistic
Classical	Contemporary
Romantic	

Choice and order of selections to be heard and length of audition time are at the discretion of the judges.

CASH AWARDS:	First Place	\$5,000
	Second Place	\$3,000
	Third Place	\$2,000

CONTESTANT INFORMATION:

- The Tuesday Musical Club Screening Committee selects the contestants and reserves the right to limit the number of contestants.
- Contestants are selected by recorded audition.

- Recordings submitted with applications should be recent and of good quality. CD's or DVDs should be well-marked, including at least two selections and the applicant's name. Please begin each composition as a new track.
- Applicants will be notified of acceptance or rejection by February 3, 2017 via email and US mail.
- CDs or DVDs are returned by mail if applicant is rejected. Contestants' CDs or DVDs are returned at the competition.
- Contestants will be notified of their audition time by February 3, 2017, via mail. Every contestant must be willing to perform as early as 8:30 a.m. or as late as 5:30 p.m. Every attempt is made to accommodate requests -- see "Audition Preference" section on the form.
- The application form will ask for your repertoire as you wish it to appear in the program. Your teacher's signature on your application is required.
- Changes to your submitted repertoire are allowed before February 10, 2017. If you have changes, E-mail your final repertoire (exactly as you want it printed in the program) by February 10 to mmccormick.satz@gmail.com and ask for a return response to guarantee your changes were received.

COMPETITION INFORMATION:

- Location of competition: Tuesday Musical Clubhouse, 3755 N. St. Mary's Street, San Antonio, Texas, 78212. (This is *not* our mailing address.)
- Practice rooms at a local university within a short driving distance are available for contestants. Warm up in or near the Clubhouse prior to the audition time is not allowed. Our Clubhouse does not have practice rooms.
- Contestants and audience members are admitted into the Clubhouse between auditions only. Therefore, be prepared to wait outside the Clubhouse building for several minutes before being admitted.
- Contestants must report to the Clubhouse and sign in at least 30 minutes prior to audition time, or earlier if desired.
- Contestants must supply original publications of the music to be performed for the three judges to use during the competition on March 4. We encourage you to provide three sets of music if at all possible, such as borrowing two sets from your library. If selections or manuscripts are out of print, three photocopied sets are acceptable.
- A panel of three judges evaluates competition performances and provides written comments. Do not speak to any judge until after the awards are made.
- Contestants must be available at the end of the auditions for possible call-back.
- Any award may be withheld at the discretion of the judges. The decision of the judges is final.
- Awards are presented immediately at the close of the competition after the judges confer on March 4, 2017.
- The first place winner of the competition will be a featured performer at the Tuesday Musical Club's Annual Luncheon which begins at 10:30 a.m. on Tuesday, May 9, 2017 at the San Antonio Country Club.