



Daniel Hsu, piano

*with marketing support from MACSA-Musical Arts Center of San Antonio
and Appraisals & Estate Sales by June Hayes*

Nov. 15, 2022 • 2 pm

Laurel Heights United Methodist Church

The Program

Scenes from Childhood, Op. 15 (1838)

Of Foreign Lands and Peoples

A Curious Story

Blind Man's Bluff

Pleading Child

Happy Enough

An Important Event

Dreaming

At the Fireside

Knight of the Hobbyhorse

Almost Too Serious

Frightening

Child Falling Asleep

The Poet Speaks

Robert Schumann

(1810-1856)

Sonata No. 31 in A-flat Major, Op. 110 (1821)

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga - Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

— *Intermission* —

Sonata in B Minor, S. 178 (1853)

Lento assai - Allegro energico

Grandioso

Cantando espressivo

Pesante - Recitativo

Andante sostenuto

Quasi adagio

Allegro energico

Piú mosso

Cantando espressivo senza sientare

Stretta quasi presto - Presto - Prestissimo

Andante sostenuto - Allegro moderato - Lento assai

Franz Liszt

(1811-1886)

Daniel Hsu appears by arrangement with The Cliburn (www.cliburn.org)
Steinway is the official piano of the TMC Artist Series.