

RAFAEL MORAS, Tenor

Program for Tuesday Musical Club ARTIST SERIES concert on February 4, 2020

*Sponsored in part by the Mattie-Jennie Trust
with marketing support from MACSA-Musical Arts Center of San Antonio*

De este apacible rincón de Madrid (from <i>Luisa Fernanda</i>)	Frederico Moreno Torroba (1891-1982)
What a Wonderful World	Bob Thiele (as George Douglas) (1922-1996) & George David Weiss (1921-2010)
De' miei bollenti spiriti and O mio rimorso! (from <i>La Traviata</i>)	Giuseppe Verdi (1813-1901)
Some Enchanted Evening (from <i>South Pacific</i>)	Richard Rogers (1902-1979)
Comfort Ye and Ev'ry Valley (from <i>Messiah</i>)	George Frideric Handel (1685-1759)
Dein ist mein ganzes Herz (from <i>Das Land des Lächelns</i>)	Franz Léhar (1870-1948)
—INTERMISSION—	
Maria (from <i>West Side Story</i>)	Leonard Bernstein (1918-1990)
Ah! Love, But a Day	Amy Beach (1867-1944)
Paxarín, tú que vuelas (from <i>La pícaro molinera</i>)	Pablo Luna (1879-1942)
Una furtiva lagrima (from <i>L'elisir d'amore</i>)	Gaetano Donizetti (1797-1848)
La roca fría del Calvario (from <i>La Dolorosa</i>)	José Serrano (1873-1941)
No puede ser (from <i>La tabernera del Puerto</i>)	Pablo Sorozábal (1897-1988)