**2018-2019 TMC ARTIST SERIES CONCERT 1**

**TRIO CON BRIO COPENHAGEN PROGRAM**

**OCTOBER 9, 2018**

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| **Composer** | [Haydn, Joseph](https://imslp.org/wiki/Category%3AHaydn%2C_Joseph) |
| **Opus/Catalogue Number** | [Hob.XV:25](https://archive.org/stream/JosephHaydnThematisch-bibliographischesWerkverzeichnis/Hoboken1-3#page/n729/mode/2up) ; Op.82 No.2  |
|  |   |
| **Key** | G major  |
| **Movements/Sections** | 3 movements: 1. Andante (G major)
2. Poco adagio (E major)
3. Finale. Rondo all'Ongarese, Presto (G major)
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| **Composer** | [Smetana, Bedřich](https://imslp.org/wiki/Category%3ASmetana%2C_Bed%C5%99ich) |
| **Opus/Catalogue Number** | Op.15 ; JB 1:64  |
|  |   |
| **Key** | G minor  |
| **Movements/Sections** | 3 movements 1. Moderato assai - Più animato
2. Allegro, ma non agitato
3. Finale. Presto
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Intermission

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|  |   | **Composer** | [Brahms, Johannes](https://imslp.org/wiki/Category%3ABrahms%2C_Johannes) |
|  |   | **Opus/Catalogue Number** | Op.8  |
|  |   |  |   |
|  |   | **Key** | B major  |
|  | 1.
 | **Movements/Sections** | 4 movements: 1st version (1853–54) 1. Allegro con moto (B major, 494 bars)
2. Scherzo. Allegro molto (B minor, 459 bars)
3. Adagio non troppo (B major, 157 bars)
4. Finale. Allegro molto agitato (B minor, 518 bars)
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